



CHRISTMAS NATIVITY

R / KS 1 RELIGIOUS EDUCATION / ART & DESIGN

<p>Learning Objectives During this Day Course pupils should learn:</p> <ul style="list-style-type: none"> ü About the story and birth of Jesus ü That the concepts of giving and receiving are important in Christianity ü That festivals are occasions for remembering particular events in religions ü To explore ideas for different purposes ü To work with a variety of different materials to create their own art works to take back into school
<p>Pupils will also:</p> <ul style="list-style-type: none"> ü Learn safely in a new environment; ü Gain an appreciation of the environment and understand their role in caring for it.

<p align="center">Day Course Programme</p> <p align="center"><i>Where 2 classes are attending the course the introductory session will be common to both. Classes will then separate and sessions A and B will be interchangeable am and pm.</i></p>
<p>Introduction: On arrival a member of CEES staff will welcome your group to the Centre and describe the day's programme and the learning objectives. Children will be encouraged to think about Christmas celebrations and the Nativity story.</p>
<p>Session A: This session will be based around Stibbington village and in the Centre grounds. Children will re-enact the Christmas story using simple costumes and singing. Following the Nativity trail through 'Bethlehem', they will register at the census point and pay their taxes, find there is no room at the inn, visit the shepherds' campfire, follow the star and take shelter in a stable.</p>
<p>Session B: This is a workshop session based in Stibbington Centre. The children will have the opportunity to collect natural materials, which will be used for making tree decorations; environmental sculptures and a trail on a Christmas theme. The session will conclude with tree dressing and singing Christmas songs.</p>
<p>Plenary: The group will reflect on their day and consider how well the learning objectives have been met.</p>
<p>Note: The actual programme may vary depending on number and needs of pupils, length of visit and weather conditions.</p>

<p>Adult : Pupil ratios</p> <p>For this course CEES' recommended ratio for safety is Reception 1 : 3 Key stage 1 1 : 6</p> <p>Additional adults may be needed with classes where individual pupils need 1 : 1 support</p>
<p>Other information See over for separate guidance notes on safe and effective day courses, including information on clothing and equipment.</p> <p>See separate sheet: 'Teachers' notes' for information on preparing your pupils for the day.</p> <p>Empty cardboard boxes or plastic crates would be useful for transporting art works back to school.</p>

Relevant extracts from CEES risk assessments	
See also separate guidance notes on safe and effective day courses	
Hazard	Control measures
Equipment	<ul style="list-style-type: none"> • Instruction is given in the safe use of equipment • Only round-ended scissors are used • Pupils are closely supervised by adults sitting at a table or from a suitable vantage point
Inappropriate behaviour	<ul style="list-style-type: none"> • Pupils are made aware of expected standards of behaviour
Unfamiliar surroundings	<ul style="list-style-type: none"> • Pupils are closely supervised, each adult responsible for a named small group of pupils
Plants brought into the classroom	<ul style="list-style-type: none"> • Protective gloves or plasters are given to pupils who have open cuts • Activities are closely supervised by adults • Pupils are instructed to wash hands thoroughly after the activity
Extreme weather conditions	<ul style="list-style-type: none"> • CEES staff are aware of daily weather forecast. • Alternative activities are substituted or timetables amended if weather conditions are particularly unfavourable.